

Scenariusz lekcji z wykorzystaniem materiałów audio. Piosenka zespołu "Savage Garden" pt. Truly Madly Deeply

Gramatyka: Czas Future Simple + przysłówki

Funkcja: wyrażenie przyszłości, obietnice

Ćwiczenia przed słuchaniem

1. Uczniowie otrzymują tekst z informacjami o pierwszym albumie grupy "Savage Garden". Ich zadanie polega na znalezieniu odpowiedzi na pytania umieszczone pod tekstem.

THEIR DEBUT ALBUM - the self-titled "SAVAGE GARDEN"

Their debut self-titled album was released in America on April 15, 1997. The 24th March , 1997 saw the release of the debut album from two of Australia's 1s finest new songwriters: Darren Hayes and Daniel Jones that created Savage Garden.

The self titled album was produced by arguably the most successful first album producer in the local music scene, Charles Fisher, and was mixed by the Chris Lord Alge. It was recorded entirely in Australian studios.

This album was in fact recorded entirely in Sydney and all (except for several remixes done by English producer Mike Pela (Sade, Fine Young Cannibals) at Whitefield Studios, New York) was mixed entirely in Gotham Studios in the hills surrounding Melbourne, by an American, but one who seems to have spend more time in Australia than in the USA in the last few years.

The album also features the talents of local musicians, Therapie Richmond (D.I.G), Alex Hewitson (Swoop) and Rex Goh and the string orchestrations are by the infamous Sydney muso Jackie Orzaczkzy.

Australia's SAVAGE GARDEN created history on the 1st April, 1997 when their self-titled album debuted onto both the national (Australian) ARIA and AMR charts at number 1, while their third single TRULY MADLY DEEPLY also hit in the number 1 spot on the both national singles charts, being the first Australian band ever to achieve this

SAVAGE GARDEN's debut album was released on the 24th March in Australia and sold platinum (70 000 copies) within tree days of release.

April Fools Day brought SAVAGE GARDEN's biggest success to date when their album debuted in the NUMBER 1 position on the both National Chart, Whilst TRULY MADLY DEEPLY scaled the charts to also get to the No.1 position. Savage Garden are the first Australian band to achieve this.

Pytania

1. By whom was the first album of Savage Garden produced?
2. What is the title of this first album?
3. How many people were involved in producing the album and what were their responsibilities?
4. How many copies of it did they sell?
5. What is the title of the song that reached NUMBER 1 position?

2. Pary uczniów otrzymują pierwszą cześć piosenki "Truly Madly Deeply" z pustymi miejscami. Ich zadanie polega na ułożeniu własnych słów do piosenki. Nauczyciel sprawdza wykonanie zadania, prosząc uczniów o odczytanie ich wersji piosenki.

I'll be

I'll be I'll be

I'll be

I'll be be everything that

I love you with every

truly madly deeply do ...

I will be strong I will be faithful.

Słuchanie piosenki

Uczniowie otrzymują tekst z pustymi miejscami. Zadanie polega na wypełnieniu luk. Po pierwszym słuchaniu uczniowie sprawdzają wykonanie zadania w parach. Po drugim słuchaniu nauczyciel sprawdza wykonanie zadania z całą klasą, prosząc uczniów o odczytywanie po kolei wersów piosenki.

Truly Madly Deeply

I'll be
I'll be I'll be
I'll be,
I'll be be everything that
I love you with every truly madly deeply do..
I will be stroig I will be faithful
'cause i'm counting on
A new
A reason for
A deeper meaning.
I want to with you
I want to with you
I want to like this
'til the sky on me..
And when the are shining brightly in the velvet sky,
I'll make a wish send it to than you want to cry..
The for all the in the certainty.
That we're surrounded by the and of..
The highest powers. In lonely hours. The devour you..
I want to with you
I want to with you
I want to like this
Until the sky on me..
Oh can't you see it baby?
You don't have to
'cause it's standing right here befor you.
All taht you need will surely come..
I'll be
I'll be I'll be
I'll be,
I'll be be everything that
I love you with every truly madly deeply do..
I want to with you
I want to with you
I want to like this
Until the sky on me..

Ćwiczenia po wysłuchaniu piosenki

Uczniowie pracują w parach. Wybierają pięć wyrazów i układają do nich definicje. Następnie, tworząc grupy czteroosobowe, czytają definicje a kolejna para zgaduje, o jakim wyrazie jest mowa. Przed rozpoczęciem tego zadania nauczyciel może ułożyć wspólnie z uczniami jedną definicję bądź podać własną definicję i poprosić uczniów o odgadnięcie wyrazu.